

# DEAN MAVERICK: ADDRESSING THE RELEVANCE OF THE ARTS IN THE 21ST CENTURY



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DEAN AARON P. DWORKIN

Danielle Belen

Associate Professor of Violin (University of Michigan)

Sphinx Competition Winner & Recipient of Sphinx Medal of Excellence



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“The deepest defeat suffered by human beings is constituted by the difference between what one was capable of becoming and what one has in fact become.”

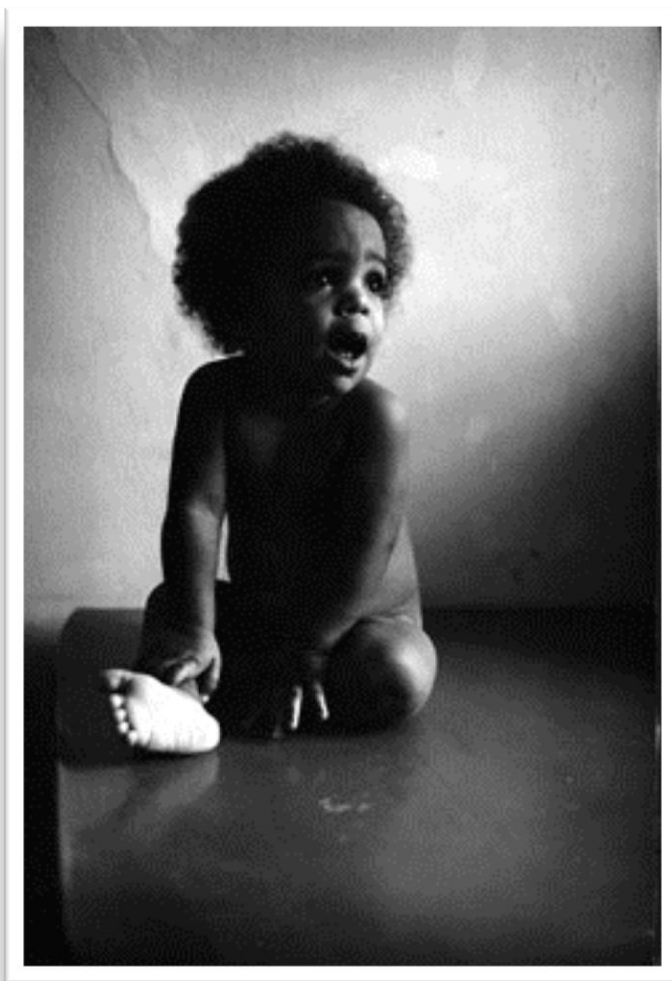
- Ashley Montagu



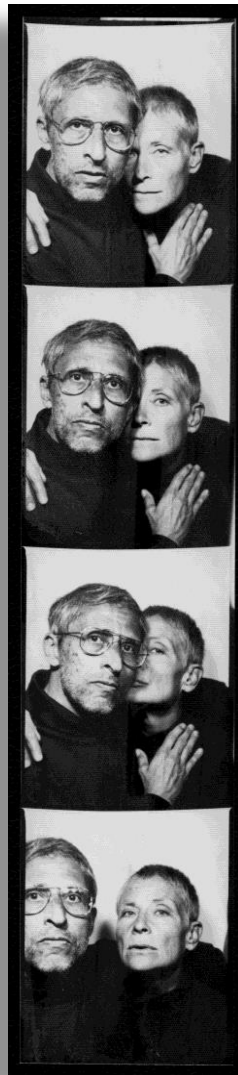
“WHAT AND HOW WE  
EDUCATE, TRAIN & PREPARE  
OUR STUDENTS ARE THE  
MOST IMPORTANT FACTORS  
IN DETERMINING WHAT THEY  
BECOME.”



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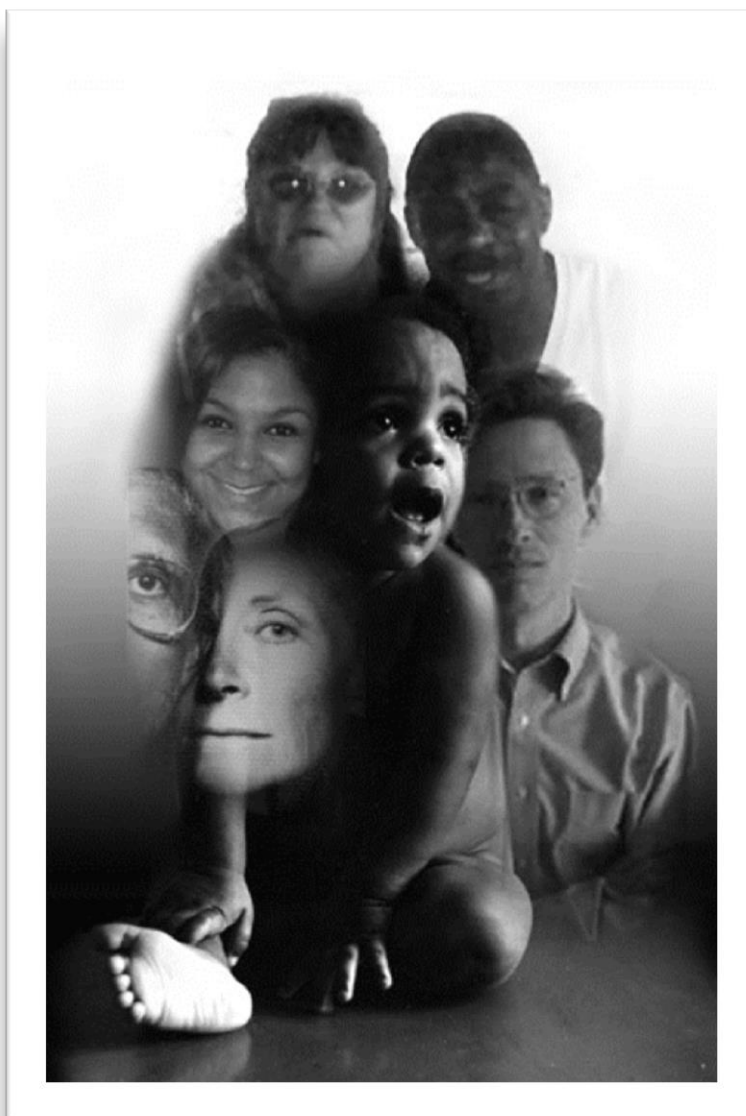


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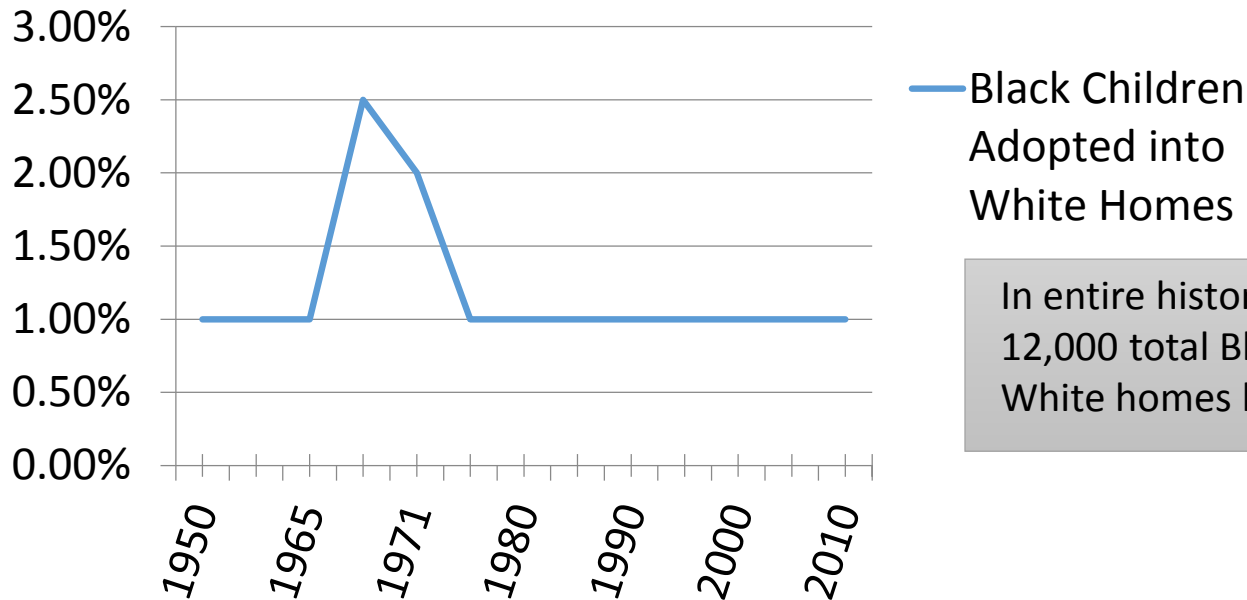


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# Adoption “Odds”



In entire history of America, less than 12,000 total Black Children adopted into White homes before 1975

✧ Total Blacks adopted into White homes since Aaron's birth:  
(*Less than 1% of all adoptions*)

✧ Adoptions into "blended" homes: (*est. 25%*)

✧ Adoptees who actually search: (*est. 4%*)

✧ Successful reunifications: (*est. 1%*)

✧ Reunifications into "blended" homes: (*est. 25%*)

40,000

10,000

400

4

1



“Aaron Dworkin is America’s everyman and America’s exceptionalism rolled into one person; he is inspiration personified. An extraordinary memoir that is both compelling and endearing.” - Jennifer Granholm, (former) Governor of State of Michigan

“His story is quintessentially an American one...a very informative, and inspirational read” - Branford Marsalis, Grammy Award-Winning Jazz Musician Former Leader of The Tonight Show with Jay Leno Band

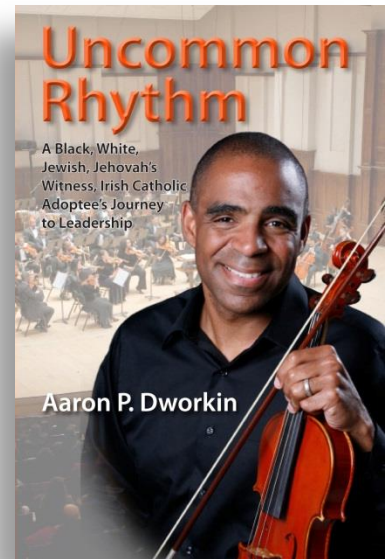
“An inspiring and instructive memoir.” - Ara Guzelimian, Dean of the Juilliard School

“Captures not only... creative spirit, but (also) incredible discipline”

- Lowell Notoom, Chairman, League of American Orchestras

“A living testimony to the power of art to bridge cultures, races and socio-economic barriers” -Janet Brown, Executive Director;

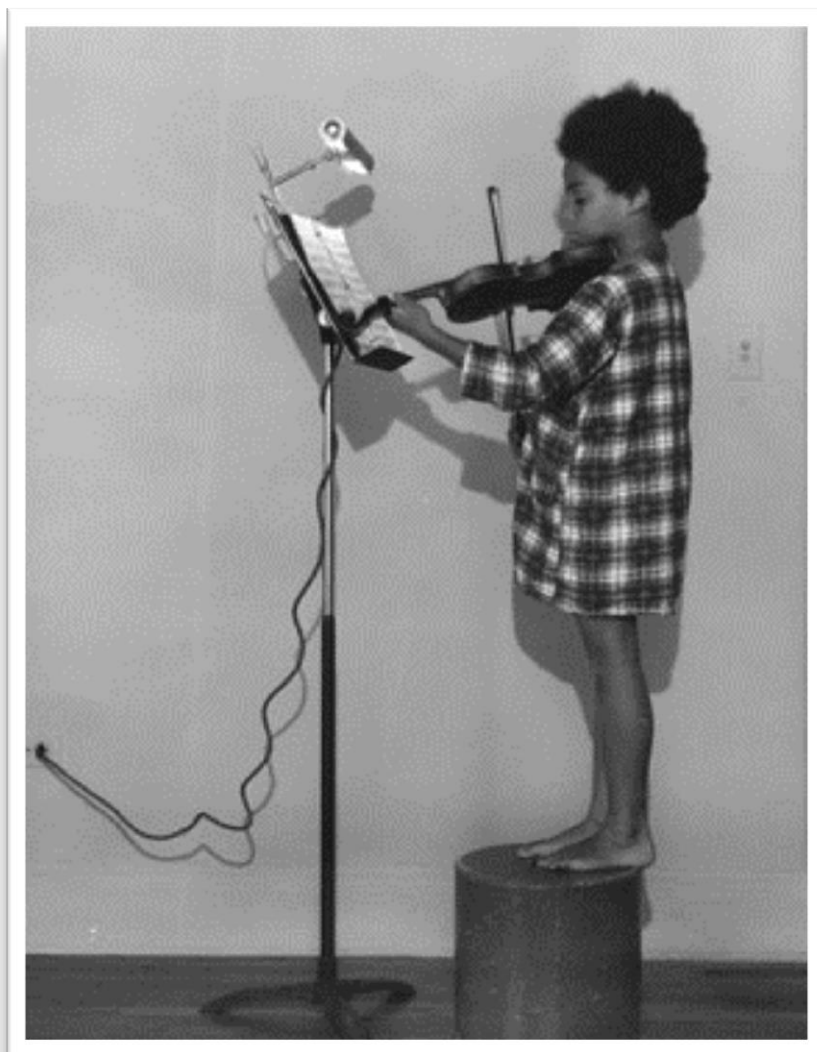
Grantmakers in the Arts



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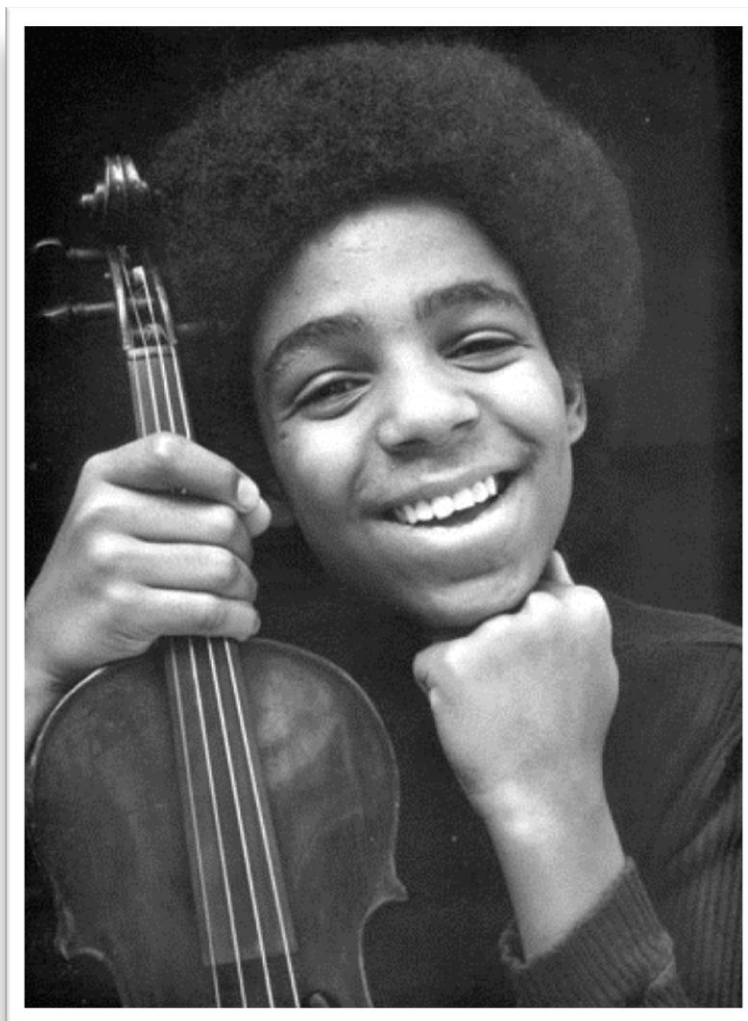
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## **Spring Music Classes for the Young Child at the 92nd St. Y**



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Courtesy of Interlochen



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# MY STUDENT RECITALS





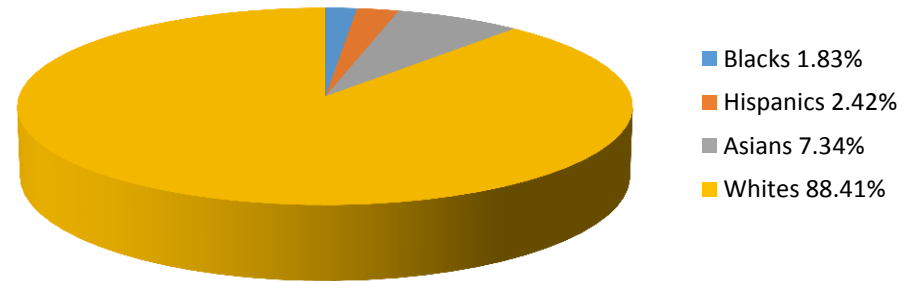
MICHIGAN EMPOWERED ME  
TO BE **RELEVANT** TO MY  
ART FORM AND COMMUNITY.



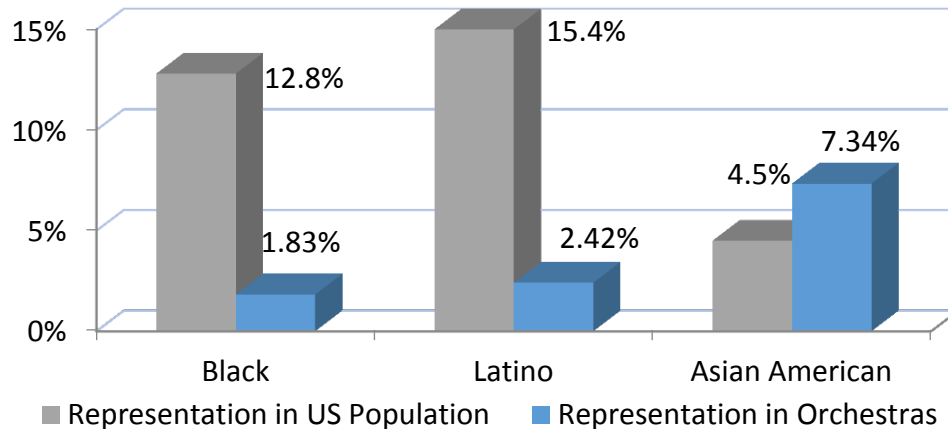
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# Diversity State of the Field Orchestras

## Regular Positions Held by Minorities in American Orchestras



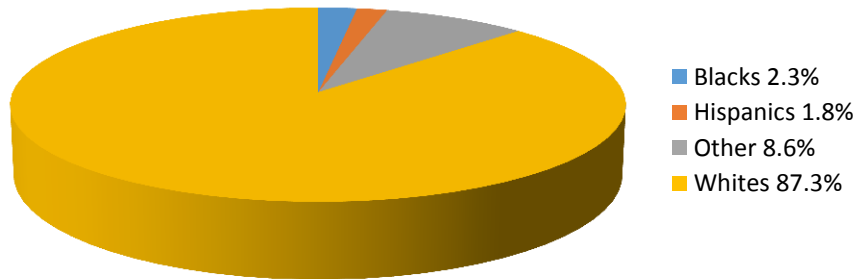
## Minority Representation in Orchestras and in the National Population



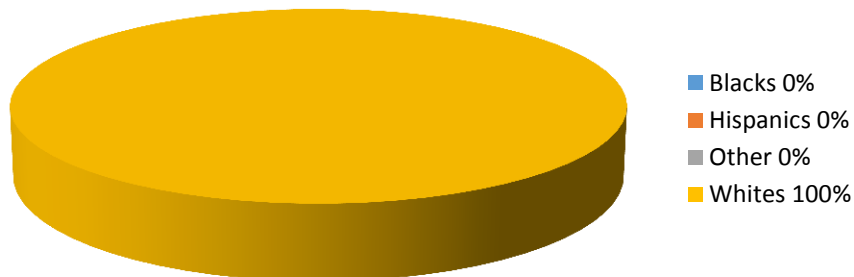
# Diversity State of the Field Orchestras

## Positions held by Minorities in American Orchestras

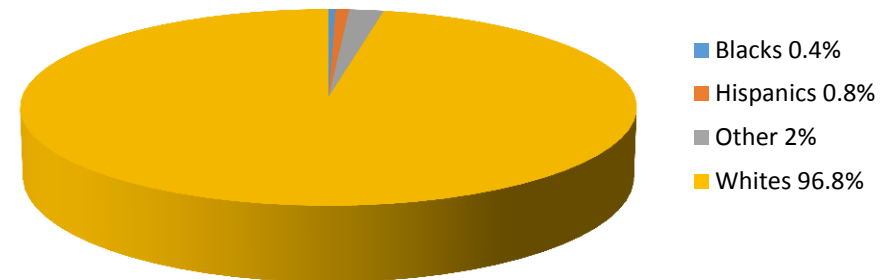
### Music Directors/Conductors



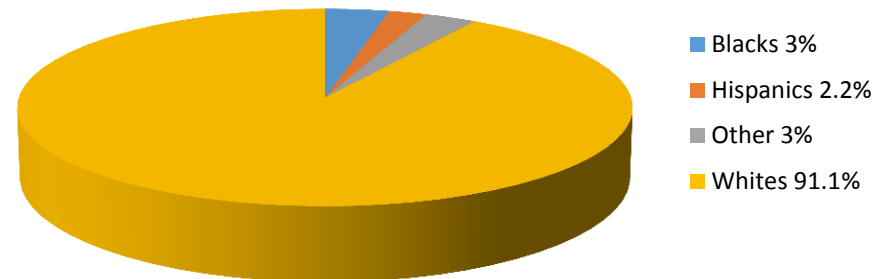
### Artistic Administrators



### Executive Directors



### Education and Community Relations Directors



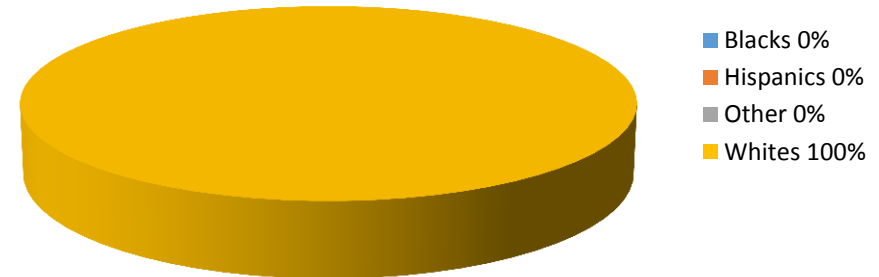
# Diversity State of the Field Orchestras

## Programming

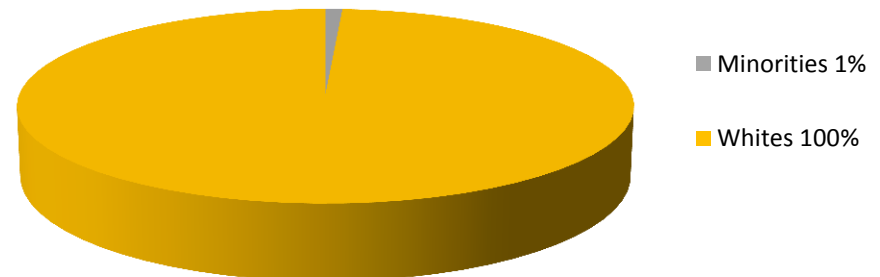
Overall Top Ten Composers



Top Ten Most Frequently Performed  
US/Canadian Composers



Programming Milestone?



# SPHINX HIGHLIGHTS

- THE MOST PROMINENT COMPETITION FOR EMERGING ARTISTS OF COLOR
- 2 ORCHESTRAS
- 2 SUMMER ACADEMIES
- YEAR-ROUND IN-SCHOOL PROGRAMMING
- 100,000 STUDENTS REACHED IN OVER 200 SCHOOLS NATIONWIDE
- MORE THAN 2 MILLION IN SCHOLARSHIP AWARDS
- THE ONLY INTERNATIONAL CONVENING ON INCLUSION IN MUSIC, THEATRE, DANCE
- MOST PRESTIGIOUS AWARDS FOR ARTISTS OF COLOR CELEBRATED AT THE SUPREME COURT OF THE UNITED STATES









SPHINX TODAY IS THE COUNTRY'S  
MOST RELEVANT  
NATIONAL  
ARTS ORGANIZATION  
FOR TRANSFORMING LIVES  
THROUGH THE POWER OF  
DIVERSITY IN THE ARTS.



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MICHIGAN INVITED  
ME TO JOIN THE TEAM AT THE  
SMTD



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# SMTD BY THE NUMBERS

176

RESIDENT  
FACULTY

93

TOTAL  
STAFF

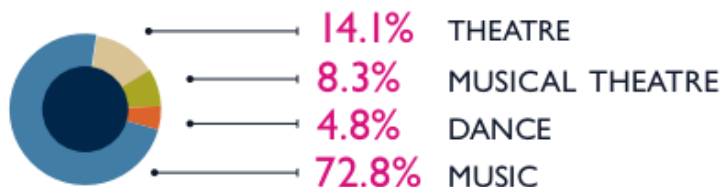
6:1

STUDENT-TO-  
FACULTY RATIO

94%

STUDENT  
RETENTION

## ENROLLMENT

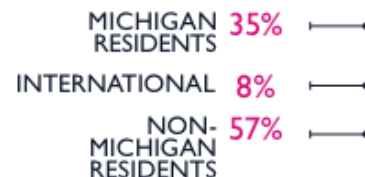
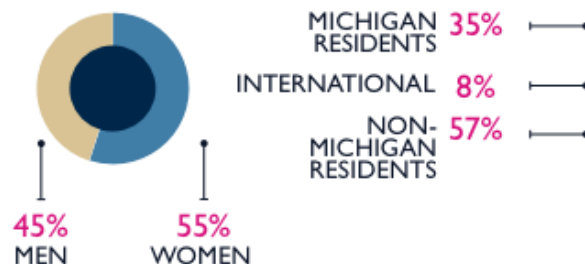


## 2015 FRESHMAN CLASS

AVG GPA  
3.64

AVG ACT  
29  
COMPOSITE

AVG SAT  
1944  
CRIT READING +  
MATH + WRITING



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# SMTD HIGHLIGHTS

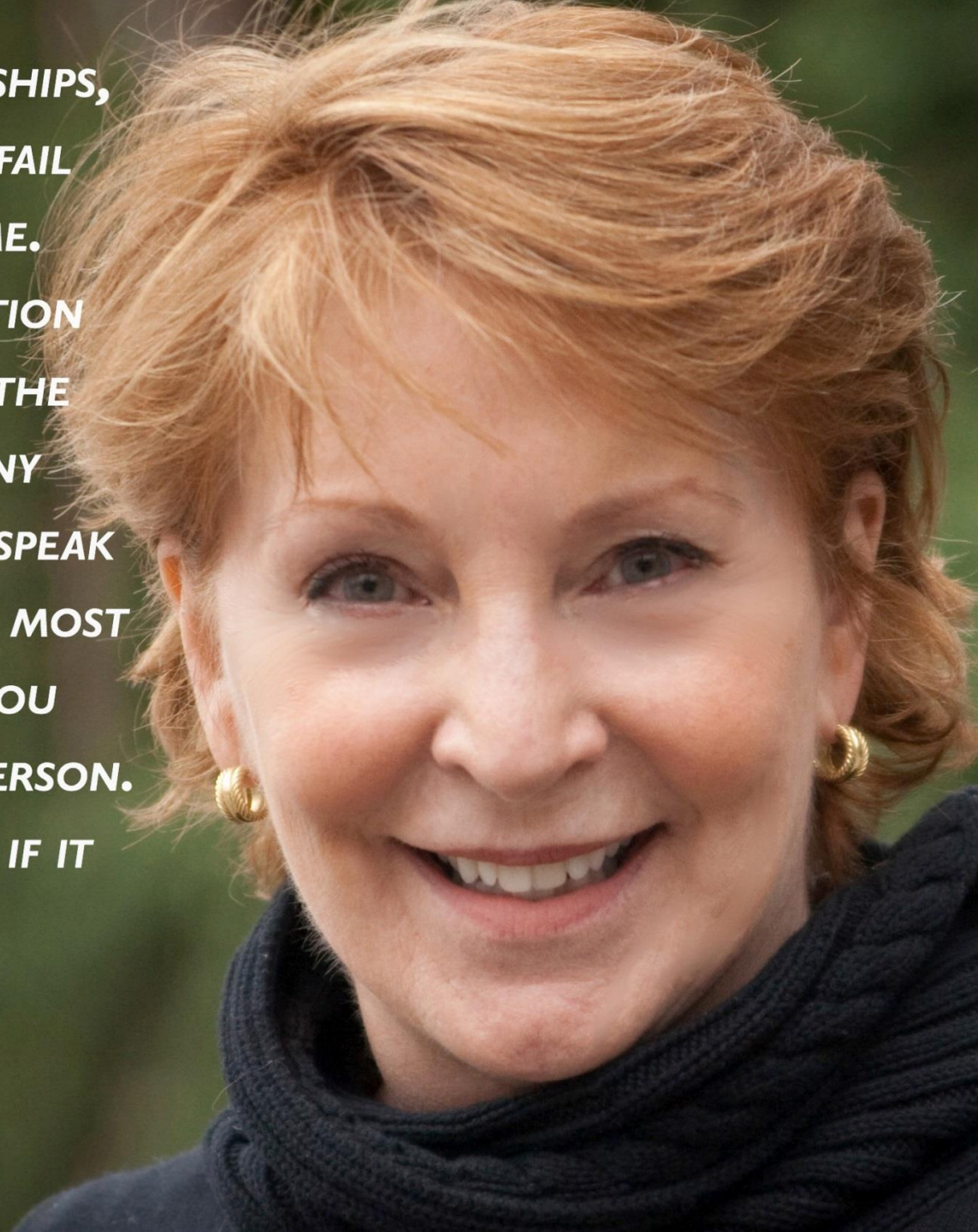
- CONSISTENTLY RANKED TOP 10 PERFORMING ARTS SCHOOL, NATIONALLY (*WORLD RANKINGS GUIDE*)
- STUDENT ENSEMBLE RECORDINGS ON MAJOR LABELS, SUCH AS NAXOS, AND “BEST CHORAL PERFORMANCE” AND “BEST ORCHESTRAL PERFORMANCE” GRAMMY AWARDS WON BY THE SCHOOL
- MANY MAJOR ORCHESTRA PRINCIPAL AND SECTION PLAYERS INCLUDING LOS ANGELES PHILHARMONIC, SAN FRANCISCO SYMPHONY, DETROIT SYMPHONY, CHICAGO LYRIC OPERA, CLEVELAND OPERA, HOUSTON GRAND OPERA, AND OTHERS
- *NEW GROVE DICTIONARY OF AMERICAN MUSIC, SECOND EDITION (AMERIGROVE II)* EDITED AND HEADQUARTERED AT SMTD
- WINNERS OF BEVERLY SILLS AWARD AND MARION ANDERSON AWARD
- LONDON SYMPHONY ORCHESTRA CONDUCTING COMPETITION WINNER
- MULTIPLE WINNERS OF MAJOR CHAMBER MUSIC COMPETITIONS, INCLUDING FISCHOFF
- FIRST RUNNER-UP AND TWO TOP 10 CONTESTANTS ON NBC'S *THE VOICE*, INCLUDING CURRENT STUDENT
- MULTIPLE TONY AND EMMY AWARD WINNERS
- MULTIPLE TELEVISION SERIES ACTORS INCLUDING *MAD MEN*, *GLEE*, *GRIMM*, *ZOO*, *MASTERS OF SEX*, *THE FLASH*, *THE AMERICANS*, *EMPIRE*, *NCIS-LOS ANGELES*, AND OTHERS
- MULTIPLE FULBRIGHT SCHOLARS
- MULTIPLE RECIPIENTS OF SPHINX MEDAL OF EXCELLENCE
- DANCERS WITH THE MARK MORRIS, PAUL TAYLOR, GARTH FAGAN, AND PARSONS DANCE COMPANIES, AMONG MANY OTHERS
- MULTIPLE WINNERS OF ASCAP AND BMI COMPOSER AWARDS
- FACULTY RECIPIENTS OF NATIONAL MEDAL OF THE ARTS, MACARTHUR FELLOWSHIPS, GRAMMY AWARDS, PULITZER PRIZE, AND DRAMA DESK AWARD
- WE EVEN GRADUATED A MISS MICHIGAN! (MISS AMERICA PAGEANT 2014)
- CURRENT STUDENTS NAMED WINNERS OF WALLENBURG FELLOWSHIP, INTERNATIONAL HASTINGS PIANO CONCERTO COMPETITION. AND KENNEDY CENTER NATIONAL UNDERGRADUATE PLAYWRITING AWARD





**“OUR WORK, OUR RELATIONSHIPS,  
AND OUR LIVES SUCCEED OR FAIL  
ONE CONVERSATION AT A TIME.  
WHILE NO SINGLE CONVERSATION  
IS GUARANTEED TO CHANGE THE  
TRAJECTORY OF YOUR LIFE, ANY  
SINGLE CONVERSATION CAN. SPEAK  
AND LISTEN AS IF THIS IS THE MOST  
IMPORTANT CONVERSATION YOU  
WILL EVER HAVE WITH THIS PERSON.  
IT COULD BE. PARTICIPATE AS IF IT  
MATTERS. IT DOES.”**

**-SUSAN SCOTT**



# VISION



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# VISION

SMTD WILL BECOME THE MOST  
**R E L E V A N T**  
SCHOOL OF PERFORMING ARTS IN THE WORLD.



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***“ART IS A NATION’S MOST PRECIOUS HERITAGE. FOR IT IS IN OUR WORKS OF ART THAT WE REVEAL TO OURSELVES AND TO OTHERS THE INNER VISION WHICH GUIDES US AS A NATION. AND WHERE THERE IS NO VISION, THE PEOPLE PERISH.”***

***—LYNDON JOHNSON, ON SIGNING INTO EXISTENCE THE NATIONAL ENDOWMENT ON THE ARTS***



# RELEVANT

SIGNIFICANT DEMONSTRABLE  
BEARING ON THE MATTER  
AT HAND



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EDUCATE AND TRAIN  
OUR STUDENTS TO BE  
RELEVANT  
TO THEIR FIELD OF STUDY.



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# EMPOWER

FACULTY AND STUDENTS TO HAVE  
THEIR FIELD OF STUDY BE  
**RELEVANT**  
TO SOCIETY.



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# INNER PILLARS TO ACHIEVE RELEVANCE



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# INNOVATION

- “DISRUPTIVE”



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# INNOVATION

- “DISRUPTIVE”
- MATTER OF TIMING





# INNOVATION

- “DISRUPTIVE”
- MATTER OF TIMING
- ENTREPRENEURSHIP





# INNOVATION

- “DISRUPTIVE”
- MATTER OF TIMING
- ENTREPRENEURSHIP
- EXCEL PROGRAM



# INNOVATION

- “DISRUPTIVE”
- MATTER OF TIMING
- ENTREPRENEURSHIP
- EXCEL PROGRAM
- CHAMBER MUSIC



A woman with short blonde hair, wearing a denim jacket over a black top and a light-colored skirt, is smiling and gesturing with her hands while speaking on a stage. She is holding a small black object in her left hand. The background is a purple wall with abstract, dark, branching patterns.

**“THERE IS NO INNOVATION  
AND CREATIVITY WITHOUT  
FAILURE. PERIOD.”**

**-BRENÉ BROWN**

# INCLUSION

- INSTITUTIONAL





# INCLUSION

- INSTITUTIONAL
- FACULTY/STUDENTS/STAFF



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# INCLUSION

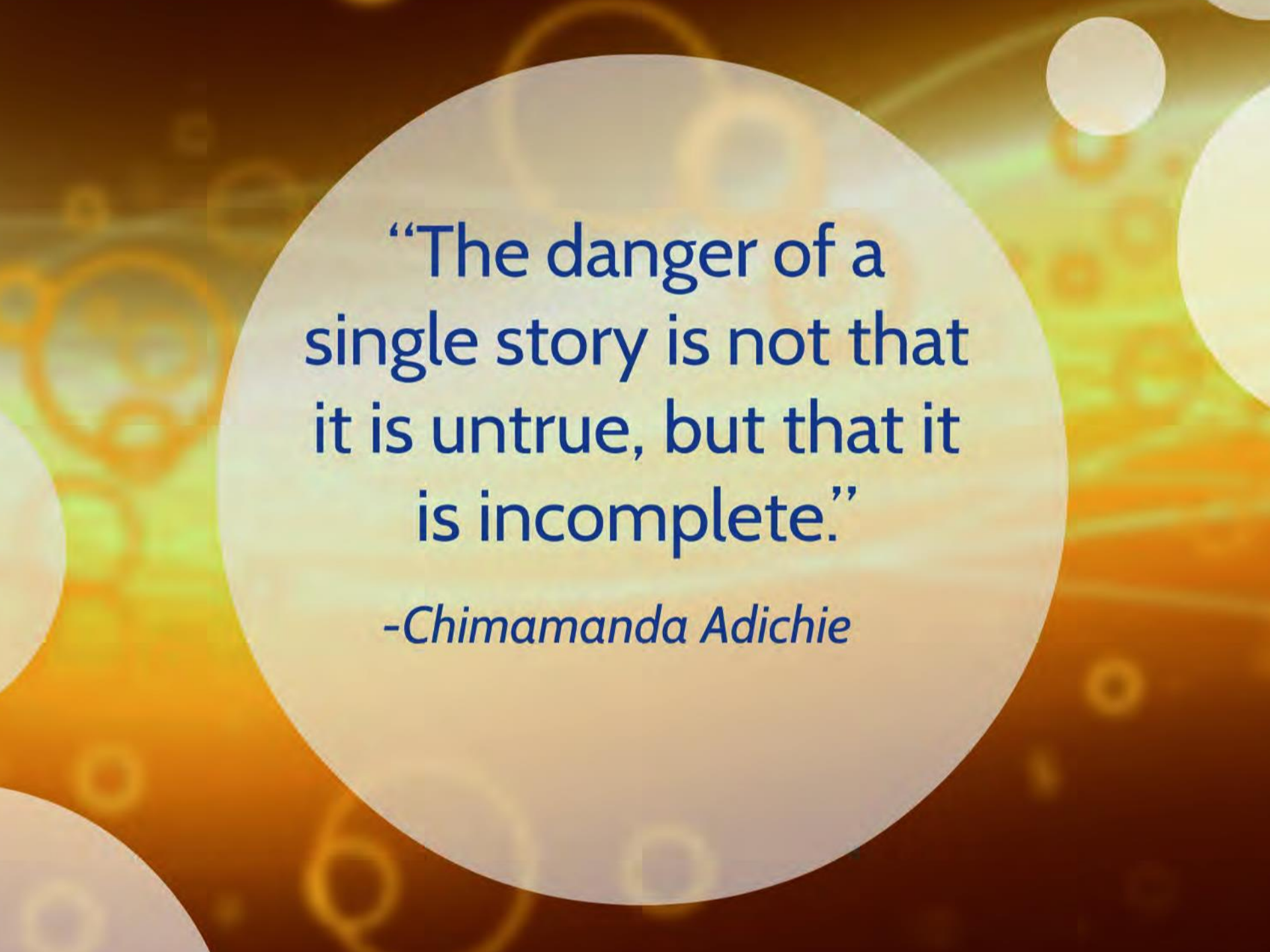
- INSTITUTIONAL
- FACULTY/STUDENTS/STAFF
- CURRICULUM



# INCLUSION

- INSTITUTIONAL
- FACULTY/STUDENTS/STAFF
- CURRICULUM
- PARTNERSHIPS





“The danger of a single story is not that it is untrue, but that it is incomplete.”

*-Chimamanda Adichie*



**“WE ARE WHAT WE REPEATEDLY DO. EXCELLENCE, THEN, IS NOT AN ACT, BUT A HABIT.” – ARISTOTLE**



**SMTD STUDENTS: ADAM MILLSTEIN (SECOND FROM LEFT), ANITA DUMAR (THIRD FROM LEFT), HARRY RAYNER (FOURTH FROM LEFT), KRISTINA ZLATAREVA (FOURTH FROM LEFT), SUPREME COURT JUSTICE SONYA SOTOMAYOR, AND SMTD FACULTY DANIELLE BELEN (FAR RIGHT)**

# EXCELLENCE

- TEACHING





# EXCELLENCE

- TEACHING
- CURRICULUM



# EXCELLENCE

- TEACHING
- CURRICULUM
- PERFORMANCE



# EXCELLENCE

- TEACHING
- CURRICULUM
- PERFORMANCE
- RESEARCH



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# EXCELLENCE

- TEACHING
- CURRICULUM
- PERFORMANCE
- RESEARCH
- OPERATIONS





# RESOURCES

- STUDENT SUPPORT



# RESOURCES

- STUDENT SUPPORT
- ENGAGED LEARNING



# RESOURCES

- STUDENT SUPPORT
- ENGAGED LEARNING
- BOLD IDEAS FOR PUBLIC GOOD



# RESOURCES

- STUDENT SUPPORT
- ENGAGED LEARNING
- BOLD IDEAS FOR PUBLIC GOOD
- FACULTY





# RESOURCES

- STUDENT SUPPORT
- ENGAGED LEARNING
- BOLD IDEAS FOR PUBLIC GOOD
- FACULTY
- TECHNOLOGY



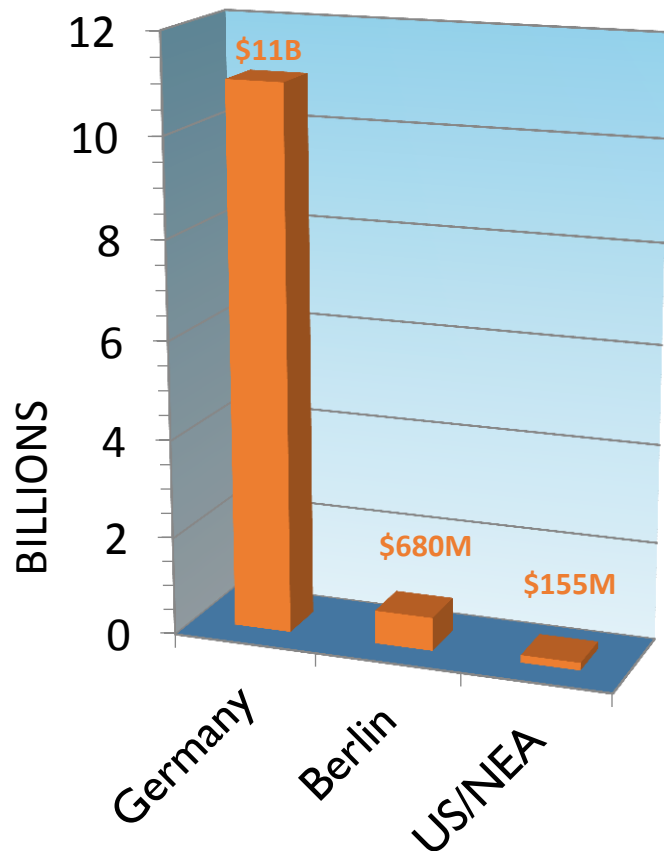
# RESOURCES

- STUDENT SUPPORT
- ENGAGED LEARNING
- BOLD IDEAS FOR PUBLIC GOOD
- FACULTY
- TECHNOLOGY
- FACILITIES

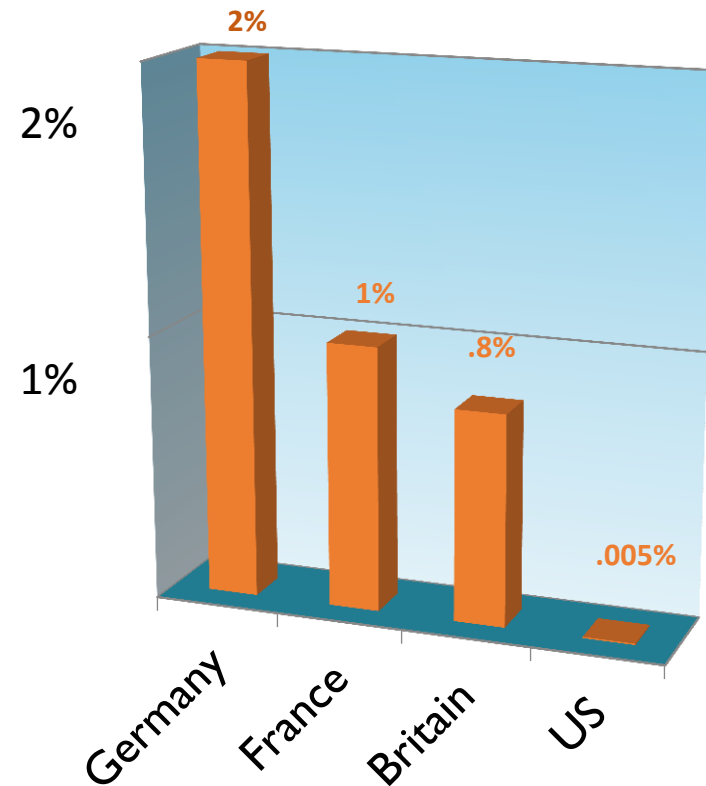


# U.S. Public Support of the Arts

## 2009 Arts & Culture Funding



## Per Capita Spending on Arts & Culture



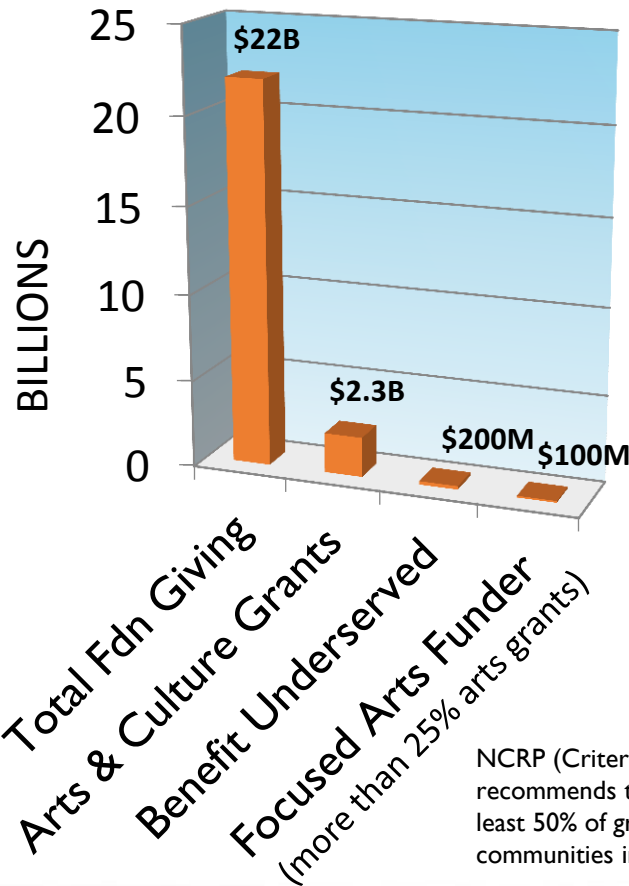
*Population of U.S. is 300 Million. Population of City of Berlin is 3.5 Million.*



# Foundation Funding for Underserved Communities

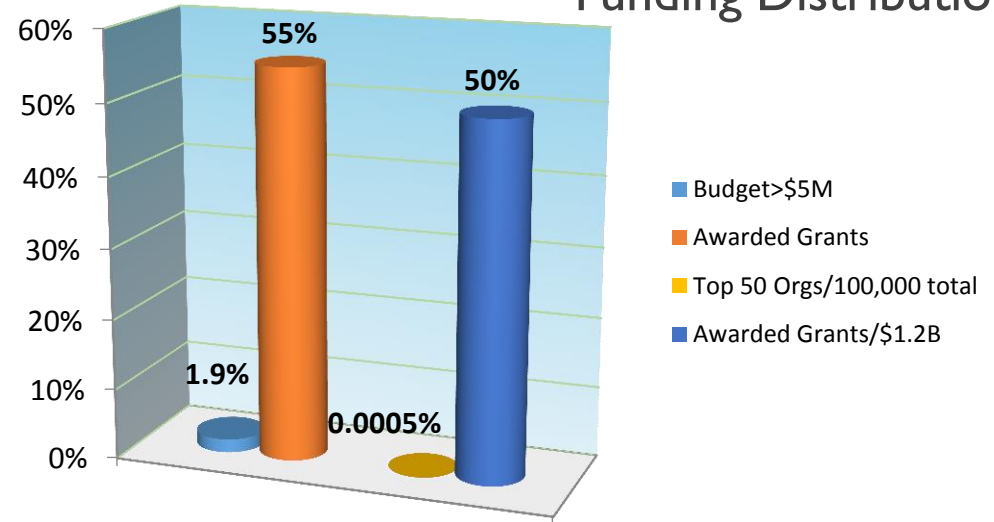
Source:  
National Committee for Responsive Philanthropy (NCRP) Fusing Arts,  
Culture and Social Change, By Holly Sidford

## Program Focus



NCRP (Criteria for Philanthropy) recommends that foundations provide at least 50% of grant dollars to marginalized communities including communities of color.

## Funding Distribution



“This pronounced imbalance restricts the expressive life of millions of people, thus constraining our creativity as a nation.”

“The asymmetry disadvantages ALL OF US by restricting the types of cultural expressions we experience.”



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NEA

BUDGET

=



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NEA BUDGET = 146 MILLION



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NEA BUDGET = 146 MILLION

MILITARY BANDS BUDGET =



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NEA BUDGET = 146 MILLION

MILITARY BANDS BUDGET = OVER 350 MILLION



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NEA BUDGET = 146 MILLION

MILITARY BANDS BUDGET = OVER 350 MILLION

THE RESPONSIBILITY IS UPON OUR FIELD  
TO EDUCATE AND PREPARE OUR STUDENTS  
TO BE RELEVANT TO THEIR DISCIPLINE  
AND EMPOWER THOSE DISCIPLINES TO BE  
RELEVANT TO OUR SOCIETY

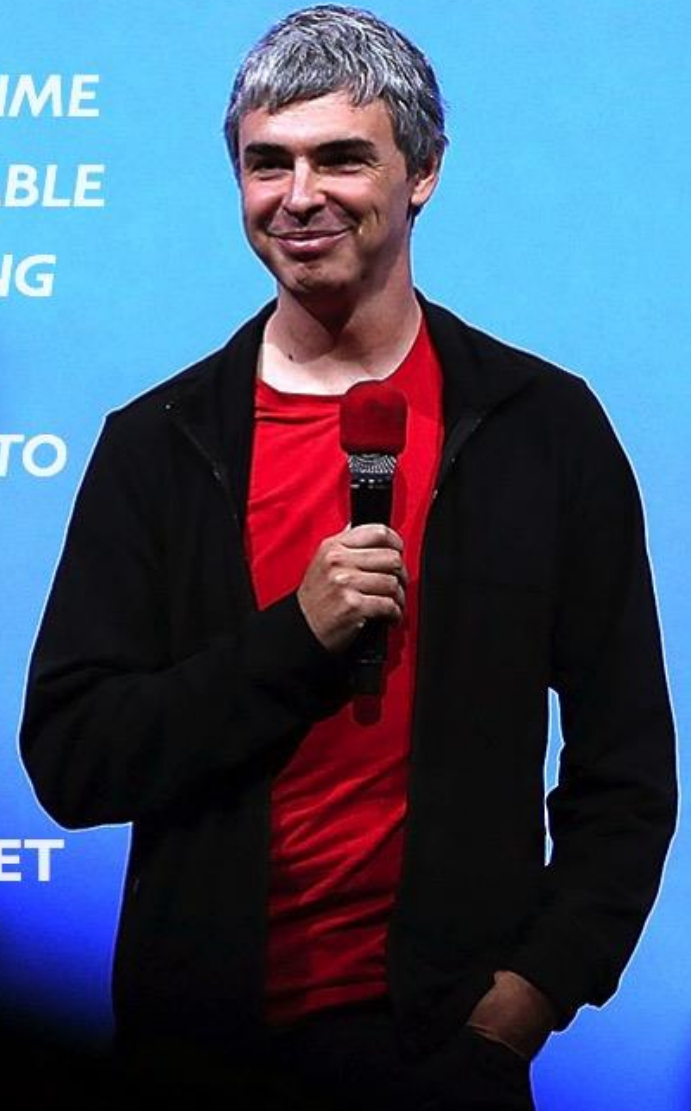


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# OUR FIELD IS NOT UNIQUE

***“WE’VE LONG BELIEVED THAT OVER TIME COMPANIES TEND TO GET COMFORTABLE DOING THE SAME THING, JUST MAKING INCREMENTAL CHANGES...BUT...YOU NEED TO BE A BIT UNCOMFORTABLE TO STAY RELEVANT.”***

**-U-M ALUMNUS LARRY PAGE;  
CO-FOUNDER, GOOGLE & ALPHABET**



# Live A Creative Fulfilling Life



[AaronAsk.com](http://AaronAsk.com)



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“Change does not roll in on the wheels of inevitability, but comes through continuous struggle. History will have to record that the greatest tragedy of this period was not the strident clamor of the bad people, but the appalling silence of the good people. Our lives begin to end the day we become silent about things that matter.”

- Martin Luther King, Jr.





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